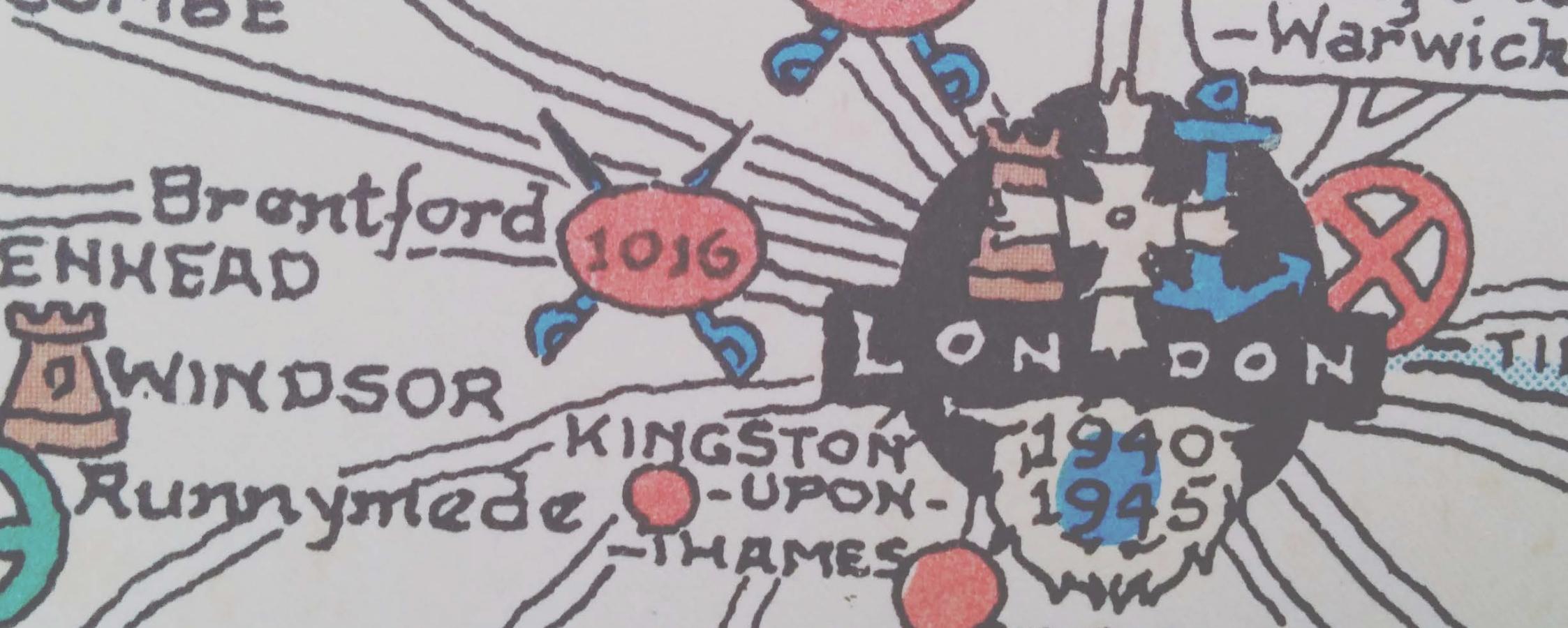


REVERSE GRAND TOUR



Antonio Brandimarte

London - October 2017



The artist Antonio Brandimarte has travelled with this series of paintings and drawings as in a reverse Grand Tour with London as the destination of a contemporary exploration.

Planes and ships from the past takes the viewer on a journey across Italian and English architectures. The exploration of maps and geography is for Antonio a way to reflect on the theme of borders and bridges between countries and people.

L'artista Antonio Brandimarte, attraverso questa serie di dipinti e disegni, ha compiuto un viaggio immaginario in un Grand Tour al contrario prendendo come destinazione della sua esplorazione contemporanea la città di Londra.

Aerei e navi del passato accompagnano il fruitore in un viaggio attraverso architetture tra l'Italia e l'Inghilterra. L'esplorazione della mappa e della geografia è per Antonio un metodo per riflettere sul tema dei confini e delle connessioni tra il luogo e l'uomo.

1/8

Amalfi Limehouse
1905;
tempera and ink on
paper,
22x14 cm, 2017





2/8

Castello Orsini di
Bracciano new Castle
bridge;
tempera and ink on
paper,
22x14 cm, 2017



3/8

S. Severina between
Kingswear and
Dartmouth;
tempera and ink on
paper,
22x14 cm, 2017



4/8

Duomo di Pavia the
barton aqueduct;
tempera and ink on
paper,
22x14 cm, 2017

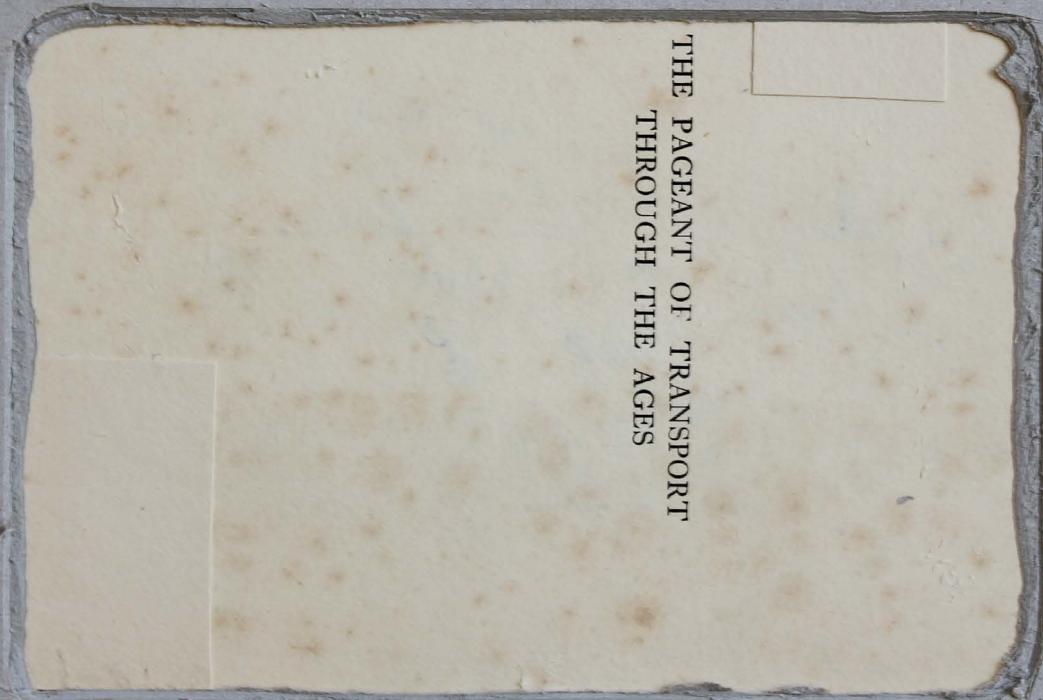


5/8

(Front)

Argosy fly over
London;
tempera and ink on
paper,
22x14 cm, 2017

ARGOSY IN FLIGHT OVER LONDON.

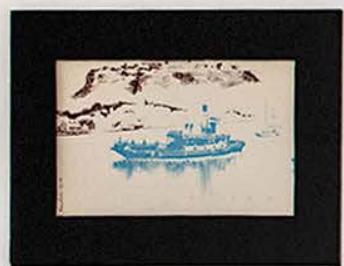


5/8

(Back)

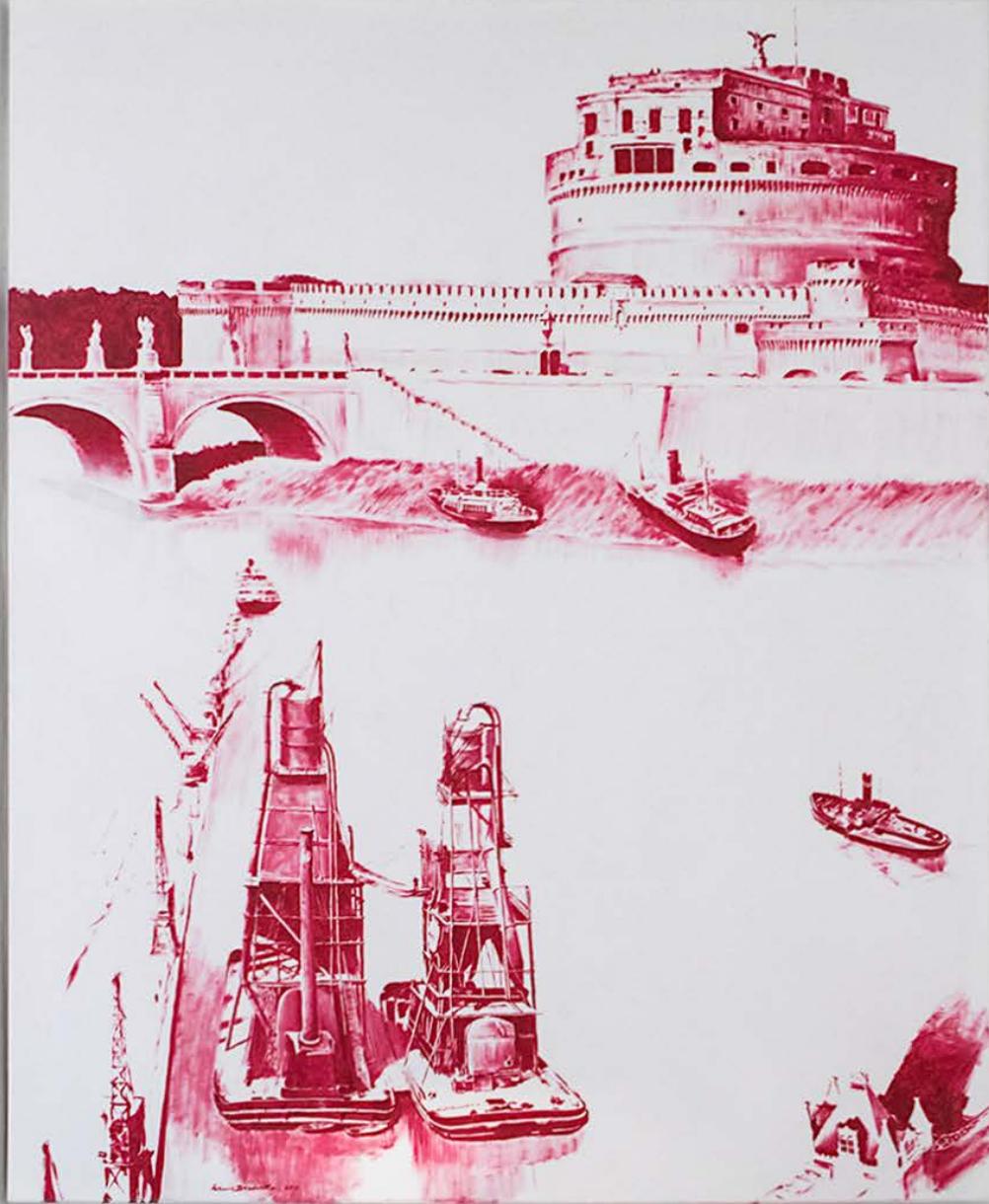
Argosy fly over
London;
tempera and ink on
paper,
22x14 cm, 2017







Untitled (Ponte tra
Roma, Londra e
l'immaginario);
oil on canvas,
187x100 cm, 2017



Untitled (Manchester
ship canal su Castel
Sant'Angelo);
oil on canvas,
120x150 cm, 2017



*Art apartments event
on 28 October 2017,
Chelsea, London, UK.*



AR
APARTME



Antonio Brandimarte, a contemporary emerging artist originally from Italy, has recently graduated from Florence Academy of Fine Arts.

The exploration of maps and geography is for Antonio a way to reflect on the theme of borders and bridges between countries and people.

He was one of the three artists selected to spend October 2017 in London within Art Apartment's Art Residency "London is open".

Other exhibitions: group exhibition "L'arte applicata al tessuto" in Teramo, Italy (2015); group exhibition "Mai Perduta" in California University, Florence (2014); solo exhibition bachelor degree in Academy of Fine Arts of Florence (2014); contest "Premio P. Celommi" III° edition (2014); group exhibition "Start Point" Academy of Fine Arts of Florence (2013); contest "Premio P. Celommi" I° edition (2012).



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