



IMPOSSIBLE PROJECTS

Series of impossible art projects based in London

Antonio Brandimarte

London - November 2017



Personal London diary;
mixed media, 21 x 15 x 5 cm, 2017

In un diario della sua esplorazione di Londra, Antonio Brandimarte racconta la sua visione della città.

Disegnare è per l'artista un modo per riflettere sullo spazio che ci circonda.

Camminando per le strade, per i ponti e per le piazze londinesi, l'artista tramuta ogni spazio urbano in luogo di mostre impossibili.

Un modo per riflettere sullo spazio e la relazione con quest'ultimo. La città si presenta agli occhi dell'artista come un elemento o un materiale da poter utilizzare come il colore, il foglio o il pennello.

Antonio Brandimarte tells the story of his exploration of London in a visual diary.

Drawing is for the artist a way to think the space around us.

In the artist's imagination, streets, squares and bridges of the city turn into spaces for impossible exhibitions.

It is a way to reflect on the urban space and the relationships with it. The city itself becomes a material that the artist uses in his works, as canvas, colour or brush.



Day 1

Art exhibition hang
on cranes over the
London skyline

Exhibition n.1;
tempera on handmade
cotton paper,
21x21 cm, 2017



Day 2

Exhibition inside a
super car around
London streets

Very fast exhibition;
tempera on handmade
cotton paper,
21x21 cm, 2017



Day 3

A giant mirror over
Trafalgar Square to
reflect on the topic of
our landscape

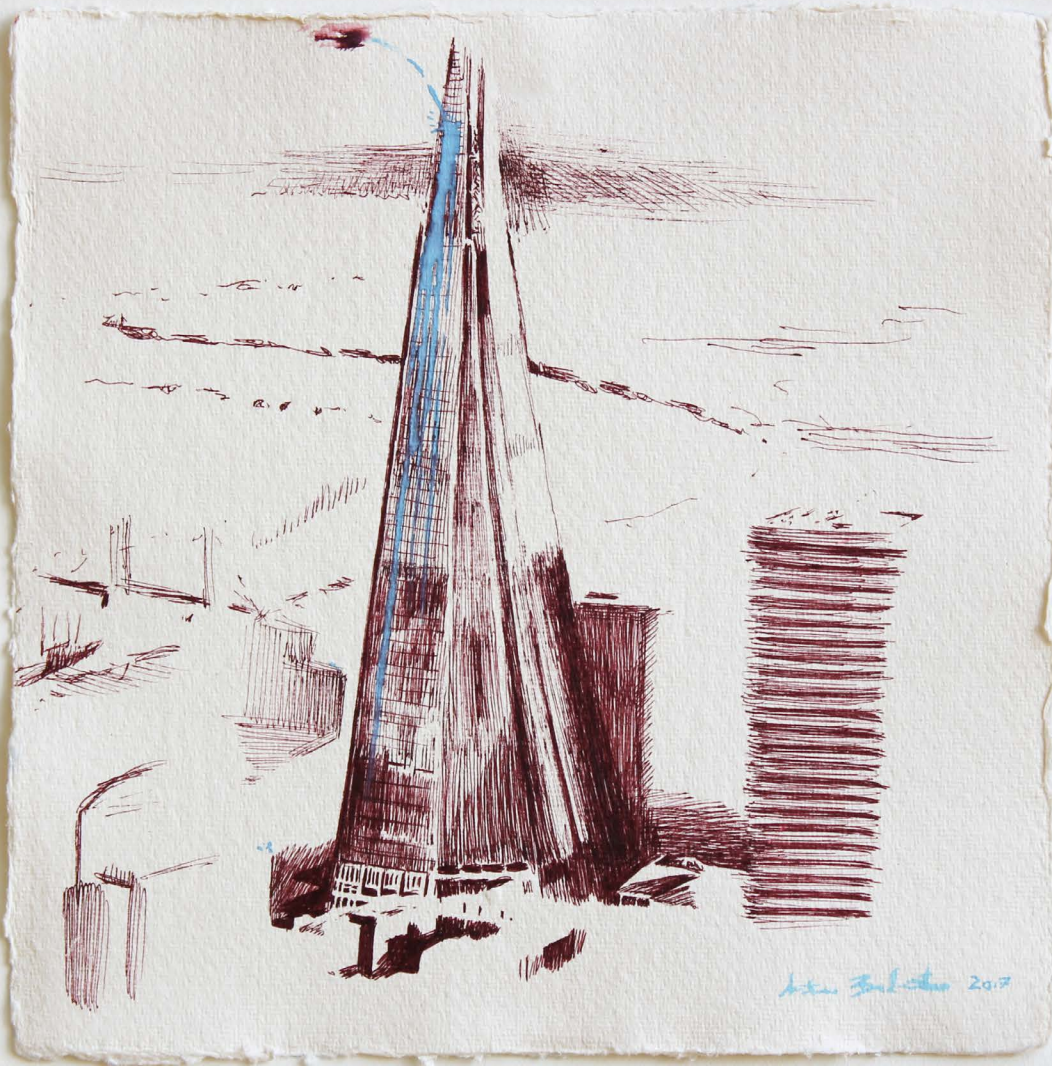
Landscape reflections;
tempera on handmade
cotton paper,
21x21 cm, 2017



Day 4

A building entirely covered by light that shine over the London skyline

The brightest building; tempera on handmade cotton paper, 21x21 cm, 2017



Day 5

Shed the color over
the Shard skyscraper

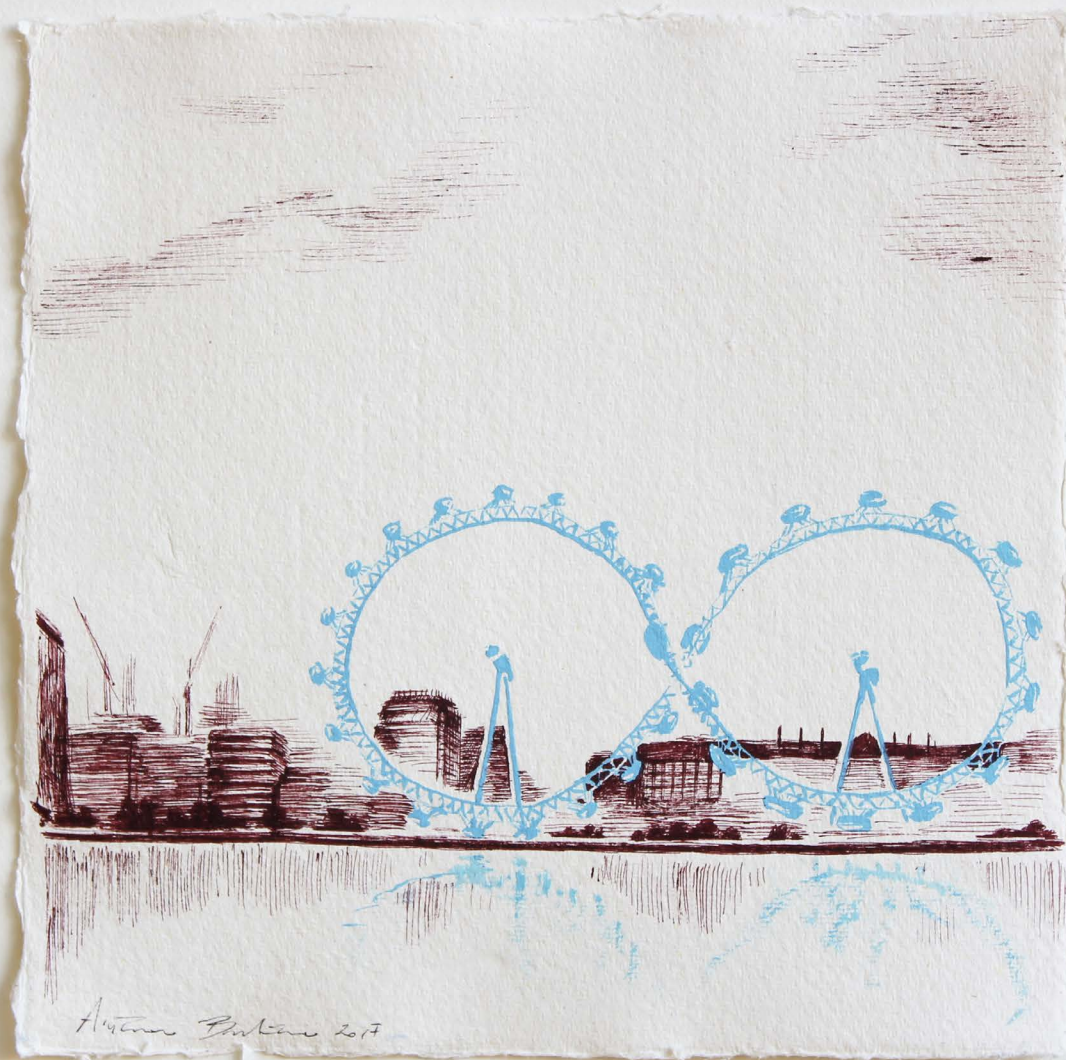
Blue Shard;
tempera on handmade
cotton paper,
21x21 cm, 2017



Day 6

Swings installation
at the top of London
streets

Altalene ad alta
quota;
tempera on handmade
cotton paper,
21x21 cm, 2017



Day 7

A double Coca-cola
London Eye, turning
around in loop

Infinity London Eye;
tempera on handmade
cotton paper,
21x21 cm, 2017



Day 8

A horizontal
skyscraper near the
Tower Bridge

Horizontal skyscraper;
tempera on handmade
cotton paper,
21x21 cm, 2017



Day 9

An hidden exhibition
under a bridge

Lost artworks;
tempera on handmade
cotton paper,
21x21 cm, 2017



Day 10

A long painted canvas
instead of a bridge,
art as a connection

Canvas bridge;
tempera on handmade
cotton paper,
21x21 cm, 2017



Day 11

A red rope goes by the street around the buildings, it shows the way to arrive to the exhibition

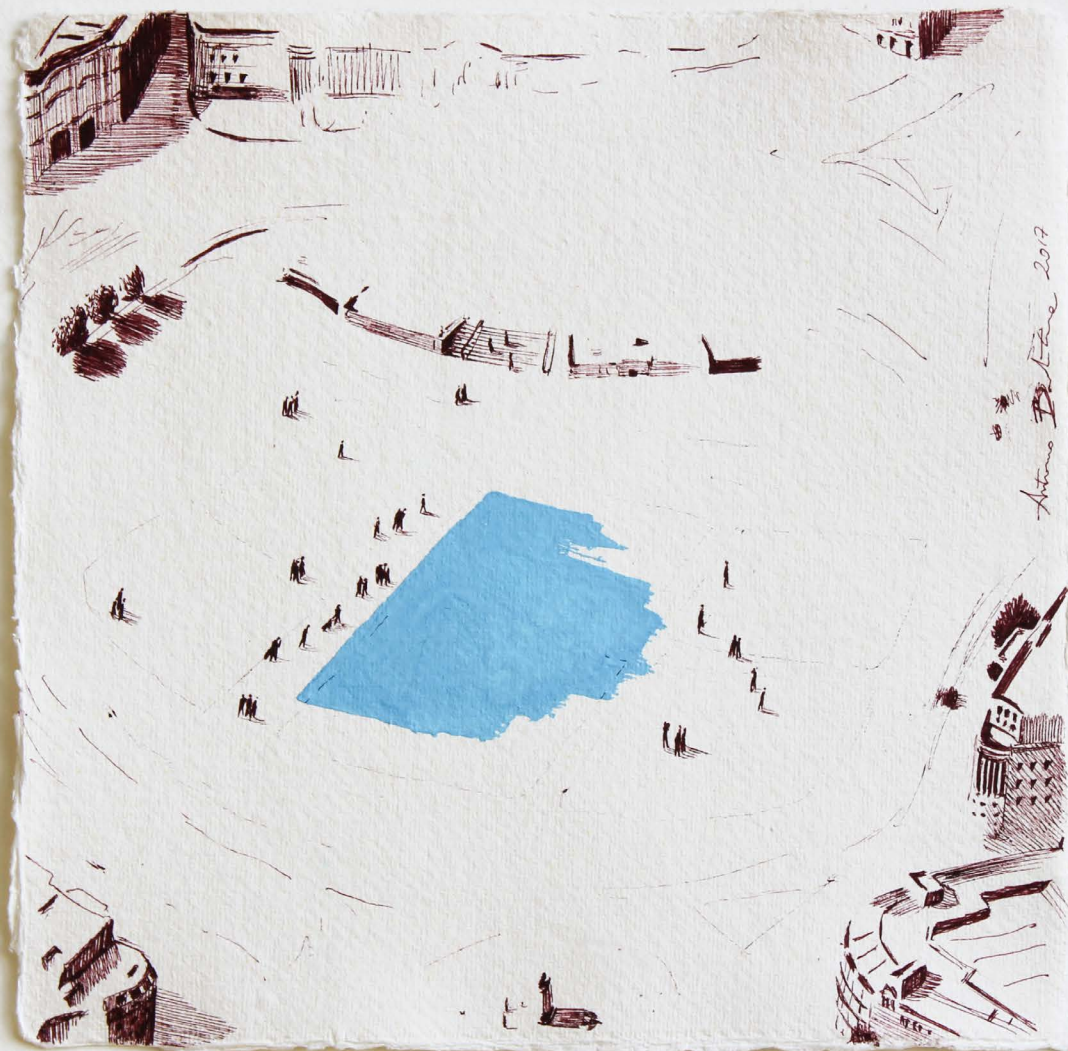
Filo di Arianna;
tempera on handmade
cotton paper,
21x21 cm, 2017



Day 12

A square that turned like a clock and the benches are every day in a slightly different direction. Slightly different panoramas of the same city

Panchine a tempo;
tempera on handmade
cotton paper,
21x21 cm, 2017



António B. 2017

Day 13

A painted shadow of a
building that does not
exist anymore

Shadow of the past
landscape;
tempera on handmade
cotton paper,
21x21 cm, 2017



Day 14

A square placed
on two skyscrapers
between the highest
woods in the city

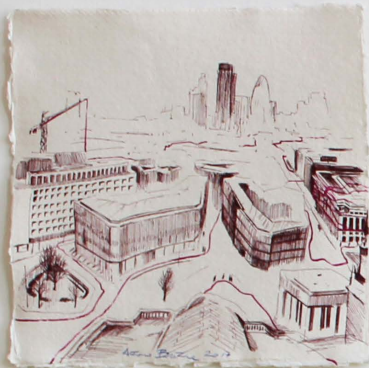
Piazza sospesa tra i
boschi gemelli;
tempera on handmade
cotton paper,
21x21 cm, 2017

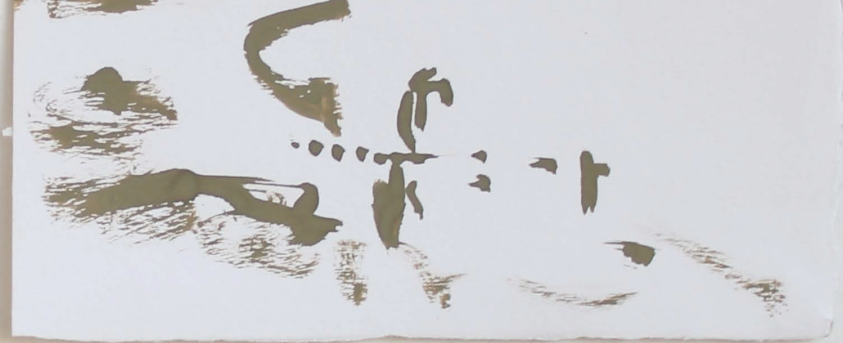
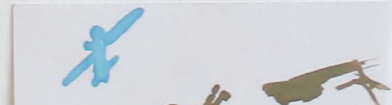
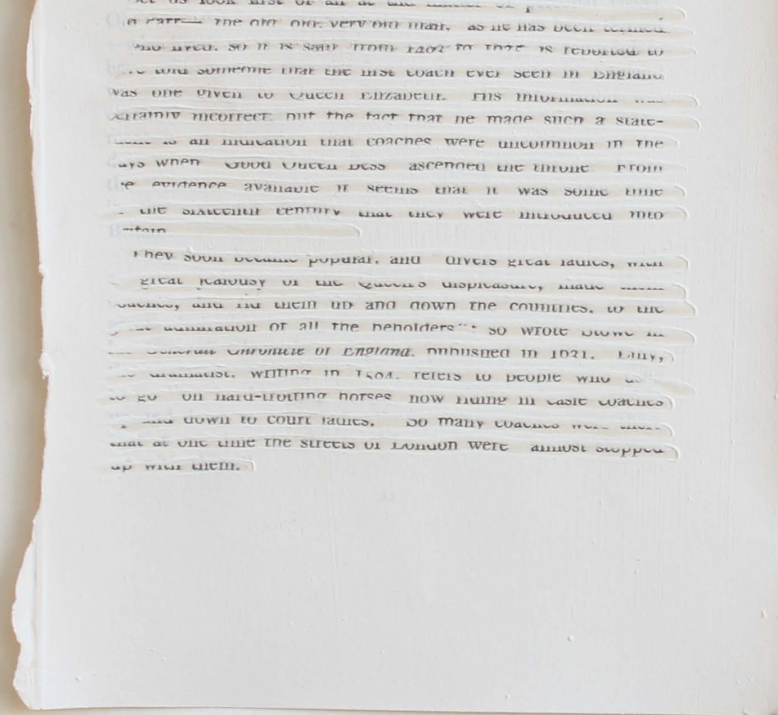


Day 15

A giant mirror placed
over St. Paul cathedral

Riflessioni sul divino;
tempera on handmade
cotton paper,
21x21 cm, 2017





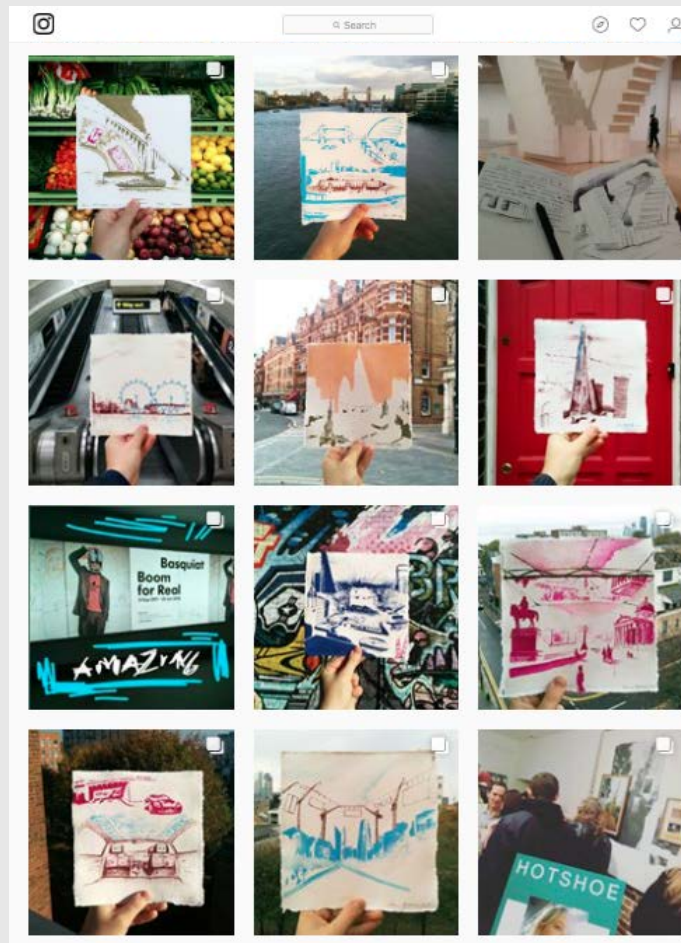
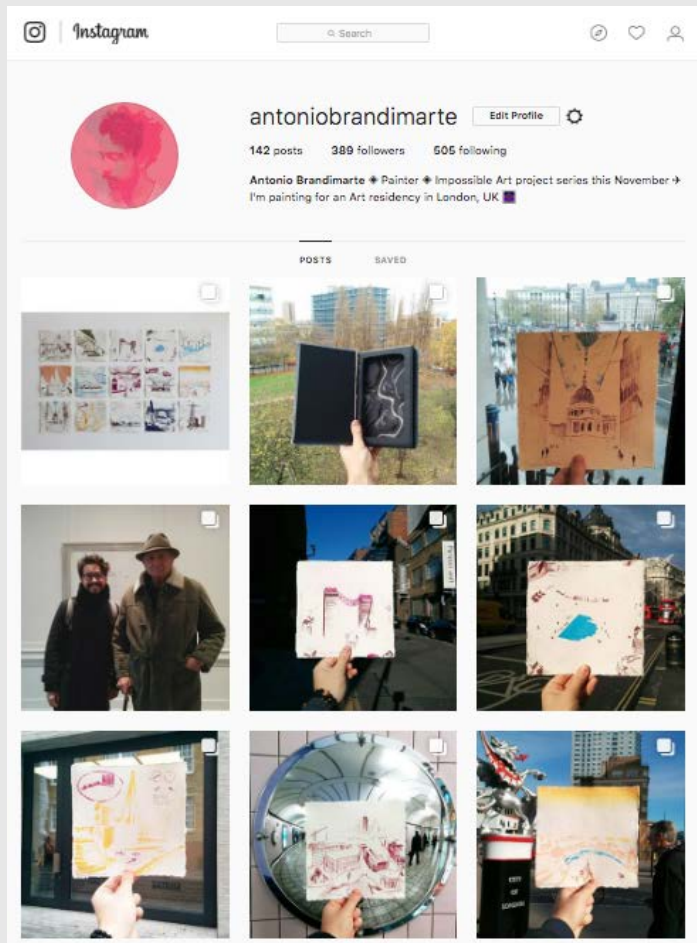
Sketches and thoughts;
mixed media, variable dimensions, 2017

Antonio Brandimarte, a contemporary emerging artist originally from Italy, has recently graduated from Florence Academy of Fine Arts.

The exploration of maps and geography is for Antonio a way to reflect on the theme of borders and bridges between countries and people.

He was one of the three artists selected to spend October 2017 in London within Art Apartment's Art Residency "London is open".

Other exhibitions: group exhibition "L'arte applicata al tessuto" in Teramo, Italy (2015); group exhibition "Mai Perduta" in California University, Florence (2014); solo exhibition bachelor degree in Academy of Fine Arts of Florence (2014); contest "Premio P. Celommi" III° edition (2014); group exhibition "Start Point" Academy of Fine Arts of Florence (2013); contest "Premio P. Celommi" I° edition (2012).



The artist social-diary
in his instagram profile.



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